



Slowly Downward TAGLIBRO.



ISSUE THREE.

LIBERA.

OCCASIONAL.

Paper, Ink & an 146 Year Old Albion Printing Press that Still Works...

For the 'London Views' show I made three editions of thirty-three prints of the Gherkin, Centre Point and St. Paul's, all have which now sold out. In response to *consumer demand* and in an effort to *respond to the market* I have printed a further three editions of thirty-three prints, this time of the Millennium Dome, Big Ben, and Battersea Power Station.

To print these I once again utilised the venerable Albion Pre1, a six-foot high cast iron behemoth made in 1860. To make each print, the lino block is inked, then put on the print bed. Paper goes on top, after registering it,